

ERIN NEUFER

AEA/SAG(E)

ABRAMS ARTISTS AGENCY

SAMANTHA STOLLER
646-486-4600

VANGUARD MANAGEMENT

212-889-2460

FILM AND TELEVISION

GYPSY	Recurring	Netflix
MATA LAYA PATA	Lead	Independent/Dir. Kevin Vu
THE BADLANDS GIRL	Lead	Beggar Kings/Canticle Productions
THORP	Supporting	Independent/Dir. Dennis Donovan
INVITATION TO COLLABORATE	Lead	NYU Grad Film/Dir. PJ Norton
MEN IN BLACK 3	Featured	Columbia Picture/Amblin
MAYBE TOMORROW	Lead	NYU Grad Film/Dir. PJ Norton

THEATRE

NATHAN THE WISE	Rachel	Classic Stage Company/Brian Kulick
WHERE WE ARE*	Annabelle	EST/Lisa Rothe
COLONY COLLAPSE*	The Girl	New Dramatists/May Adrales
THE LAST NIGHT OF BALLYHOO	Lala Levy	Bay Street Theatre/Will Pomerantz
PRIDE AND PREJUDICE	Jane Bennett	Baltimore CenterStage/Hanna Sharif
PULSE	Nona	Guthrie Theatre/Marcella Lorca
THE SEAGULL	Nina	Peterborough Players/Gus Kaikonnen
LAUGHING STOCK (<i>NH Theatre Award</i>)	Mary Pierre	Peterborough Players/Charles Morey
THE DIARY OF ANNE FRANK	Margot Frank	Pioneer Theatre/IRT/Janet Allen
KCACTF EVENING OF SCENES	Lacey	The Kennedy Center
*Workshop Production		

NYU CREDITS

PLENTY	Susan Traherne	dir. Ken Rus Schmoll
THE THREE SISTERS	Olga	dir. Mark Wing Davey
DESCRIBE THE NIGHT (<i>World Premiere</i>)	Yevgenia	dir. Giovanna Sardelli
A FREE MAN OF COLOR	Dona Athene/Harcourt	dir. Evan Cabnet
MRS. WARREN'S PROFESSION	Mrs. Warren/Vivie	dir. Janet Zarish
PALE FIRES	Jane Dean-Howells	dir. Jim Calder/Alex Harvey
LANDSCAPE OF THE BODY	Rosalie	dir. Pamela Berlin

TRAINING

MFA-NYU GRADUATE ACTING

Acting: Lisa Benevides-Nelson, Richard Feldman, Mark Wing-Davey, Janet Zarish

Movement: Jim Calder, Fay Simpson, Micheal Raine, Mona Stiles, Kim Jessor

Voice: Scott Miller, Deborah Hecht, Deborah Lapidus, Beverly Wideman, Shane-Ann Younts

BS – Ball State University

SKILLS

Basic stage combat, Dialects: Standard British Dialect, RP, French, New York (various regions), Southern (various regions), German, Crochet, Knitting, Yoga, Stage Makeup, Conversational Japanese